

Message Text

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PAGE 01 MADRID 05264 081046Z

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ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 AID-05 /037 W

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R 071632Z JUL 76

FM AMEMBASSY MADRID

TO SECSTATE WASHDC 6316

UNCLAS MADRID 5264

E.O. 11652: N/A

TAGS: OEXC, SP

SUBJECT: FACILITATIVE ASSISTANCE DURING TRAVEL TO U.S. OF
ANA LAZARO

1. POST APPROACHED BY PRIMA BALERINA ANA LAZARO FOR ASSISTANCE IN ARRANGING PROFESSIONAL CONTACTS DURING HER PERSONALLY FINANCED VISIT TO UNITED STATES THIS FALL. MIS LAZARO'S VISIT, ARRANGED THROUGH HER AUSPICES, COMBINES PROFESSIONAL AND PERSONAL PLANS. MAIN OBJECTIVE IS TO MAKE CONTACTS NECESSARY FOR ESTABLISHING LONG TERM RELATIONSHIPS BETWEEN HER DANCE COMPANY AND U.S. COMPANY OR INSTITUTION. ORIGINAL PLANS WERE TO DEPART SPAIN DURING AUGUST AT WHICH TIME SHE WOULD SPEND APPROXIMATELY ONE MONTH IN CONTACTING PERSONS MET THROUGH HER WORK. WE HAVE EXPLAINED THAT IT IMPOSSIBLE TO RENDER ASSISTANCE UNDER THIS TIME SCHEDULE AND SHE HAS AGREED DELAY VISIT UNTIL LATE SEPTEMBER OR OCTOBER.

2. ALTHOUGH POST HAS BEEN CAUTIOUSLY CONSERVATIVE IN ITS RECOMMENDATION OF CANDIDATES FOR FACILITATIVE ASSISTANCE DUE TO RECENT UNFORSEEABLE DIFFICULTIES WITH STUDENT GROUPS, EMBASSY RECOMMENDS MS. LAZARO FOR FACILITATIVE ASSISTANCE.

3. MS. LAZARO, NATIONALLY KNOWN BALLERINA OF FIRST CATEGORY, STUDIED IN LISBON, PARIS, LONDON AND MADRID. SHE IS FOUNDER OF WIDELY ACCLAIMED "JOVEN BALLET CONCIERTO" ON OF SPAIN'X FEW PROFES-
UNCLASSIFIED

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PAGE 02 MADRID 05264 081046Z

SIONAL DANCE COMPANIES. WHILE THERE PRESENTLY

EXISTS NO GROUP WHICH REPRESENTS ITSELF AS SPAIN'S NATIONAL BALLET, THE JOVEN BALLET CONCIERTO HAS RECEIVED THE BACKING AND SUPPORT OF THE MINISTRY OF TOURISM AND INFORMATION.

4. MS. LAZARO PRESENTLY HOLDS POSITION CATEDRATICO AT MADRID'S ROYAL SCHOOL OF DRAMATIC ARTS AND DANCE. PUBLIC APPEARANCES HAVE INCLUDED NUMEROUS PERFORMANCES AT TEATRO DE LA ZARZUELA IN MADRID AND IN OTHER EUROPEAN CAPITALS.

5. MS. LAZARO HOPES TO VISIT FIVE OR SIX CITIES ON MONTH-LONG TOUR, WHERE POSSIBLE MAKING CONTACTS WITH PERSONS AND INSTITUTIONS IN THE FIELD OF CLASSICAL BALLET. SPECIFIC CONTACTS IDEALLY WOULD INCLUDE MARTHA GRAHAM, ALVIN AILEY AND FONTEYN. IT WOULD ALSO BE HELPFUL IF SHE COULD VISIT OR HAVE A CHANCE TO VIEW THE PERFORMING AS WELL AS ADMINISTRATIVE SIDE OF THE NATIONAL BALLET COMPANIES IN EACH OF THE CITIES SHE VISITS. SHE IS ALSO AMENABLE TO GIVING PERFORMANCES SINGLY OR JOINTLY ON PROGRAM WITH OTHER ARTISTS IN PERFORMING ARTS CENTERS AND UNIVERSITIES. SINCE HER OWN SCHEDULE IS SUFFICIENTLY FLEXIBLE, SHE WILL PLAN HER PERSONAL VISITS AND PROFESSIONAL CONTACTS IN ACCORDANCE WITH ANY PROGRAM SUGGESTED BY THE DEPARTMENT. PLEASE ADVISE.

6. BIO DATA:

FULL NAME: ANA MARIA LAZARO RODRIGUEZ
PLACE AND DATE OF BIRTH: LISBON JULY 15, 1933
CITIZENSHIP: SPANISH
MAILING ADDRESS: SAN JUAN DE LA CRUZ, 4, MADRID
EDUCATIONAL BACKGROUND: DIPLOMA, NATIONAL CONSERVATORY, LISBON 1953 DIPLOMA, ROYAL SCHOOL OF DRAMATIC ARTS AND DANCE, MADRID 1967 DIPLOMA, ROYAL SCHOOL, LONDON, 1958 DIPLOMA, UNIVERSITY OF DANSE, PARIS 1973
PRESENT POSITION: DEAN (CATEDRATICO) OF CLASSICAL BALLET ROYAL SCHOOL OF DRAMATIC ARTS AND DANCE
DIRECTOR OF "JOVEN BALLET CONCIERTO"
UNCLASSIFIED

UNCLASSIFIED

PAGE 03 MADRID 05264 081046Z

PAST POSITIONS: DIRECTOR OF "BALLET-MADRID" PROFESSOR-MARGARIDA D'ABREU SCHOOL, LISBON
PUBLICATIONS: ARTICLE ON BALLET IN ABC PRESENTLY WRITING TWO BOOKS: THE ART OF THE MOVEMENT AND THE INTERNAL FORCES
FOREIGN TRAVEL: FRANCE, SWITZERLAND, LONDON, PORTUGAL
LANGUAGES: SPANISH, FRENCH, PORTUGUESE, ENGLISH
STABLER

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 07 JUL 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976MADRID05264
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760263-0310
From: MADRID
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t19760784/aaaacwai.tel
Line Count: 114
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 3
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Review Action: RELEASED, APPROVED
Review Authority: schwenja
Review Comment: n/a
Review Content Flags:
Review Date: 13 FEB 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <13 FEB 2004 by ThomasVJ>; APPROVED <10 AUG 2004 by schwenja>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: FACILITATIVE ASSISTANCE DURING TRAVEL TO U.S. OF ANA LAZARO
TAGS: OEXC, SP
To: STATE
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006